

Not for the Life of Me

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Freely

G C7 G D9#5 G/D C7

I stud - ied all the pic - tures in

mp

G/D C7#5 G F/A 3 Bb7 G/B

mag - a - zines and books. I mem - o - rized the sub - way map, too. It's

C Eb9b5 3 Eb7 G/D D°7

one block north to Ma - cy's and two to Broth - ers Brooks. Man - hat - tan, I pre - pared for

Start Here

D9sus4 D7b9 D7 G/D C7 G/D C7#5

you. You cer - tain - ly are dif - f'rent from what they have back home, where

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'you.' followed by a quarter rest, then a quarter note 'You' with a sharp sign above it, and continues with eighth notes for 'cer - tain - ly are dif - f'rent from what they have back home, where'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two flats (Bb). The right hand plays a melody with eighth notes and quarter notes, while the left hand provides harmonic support with chords and bass notes.

G F/A Bb7 G/B G7/B C

noth - ing's o - ver three sto - ries high, and no one's in a hur - ry or

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes for 'noth - ing's o - ver three sto - ries high,' and then a quarter note 'and' followed by eighth notes for 'no one's in a hur - ry or'. A triplet of eighth notes is marked above the first measure of this system. The piano accompaniment continues with similar harmonic support, including a triplet in the right hand.

Eb9#11 Eb7 G/D D°7 Am7 D7

wants to roam, but I do, though they won - der why. They

p.sub.

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'wants to roam,' followed by a quarter note 'but I do,' and then eighth notes for 'though they won - der why.' The word 'They' is written at the end of the line. A triplet of eighth notes is marked above the first measure of this system. The piano accompaniment includes a dynamic marking of *p.sub.* (piano subito) in the first measure.

B9 Bb7 C/G Am6 Bb7

said I would soon be good and lone - ly. They said I would sing the home - sick

mp

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'said I would soon be good and lone - ly.' followed by a quarter note 'They said I would sing the home - sick'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the first measure.

Ebmadd2

Ebm

Eb°7

F7/Eb

Bb/D

blues. So I al - ways have this tick - et in my pock - et, a tick - et

Slower

Tacet

F#m7b5

A7b5

Eb7/Bb

home in my pock - et to do with as I choose.

Hot Dixieland (♩ = ♩♩)

Tacet

Ab6

Tacet

Eb7#5

Ab7

Burn the bridge. — Bet the store. — Ba - by's com - in' home —

Db7

Bb7

Eb7

Ab6

B°7

— no more. — Not for the life of me.

Chorus / Verse

Break the lock — Post my bail.

Chords: Eb7, Eb7, Ab, Ab, Eb7, Eb7

Done my time, I'm out - ta jail. — Not for the

Chords: Ab7, Db7, Bb7

life of me. A life that's

Chords: Eb7, Ab, Ab7, Ab°7, Bbm7b5/Ab, Ab

got - ta be more than a one - light town where the light is al - ways red. —
got - ta be more than a coun - try wife mak - in' ha - bies till I croak. —

Chords: Em6, B7, Em6, B7, Em6, C7

Em6

E7

Got - ta be more — than an old ghost town where the
 Got - ta be more — than the lead - ing role in a

A7

Bb7

Eb9

ghost ain't e - ven dead.
 far - mer's mer's daugh - ter joke.

Ab6

Eb9

Cm7b5

Ab7

Clap - a - your hands — just - a - be - cause don't you know that where I am ain't
 Days of yore, — kind and gen - tle, ask me if I'm

Db7

Bb7

Eb9

where I was — Not for the life of
 sen - ti - men - tal.

Cm7b5 F7 Bb7

me. Boh doh — dee oh. { Not for the
Not for the

STOP HERE

Eb7

1. Ab Ab7 Ab°7 Bbm7b5/Ab Ab

life of — me. You see, I

life of, —

2. Ab7 Db D°7 Ab/Eb E7

not for the life of, — not for the life

Eb9 Ab Bb Ab7#5 D(b5) Ab

of me! —

L.H. v