

What Do I Need with Love

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Start at beginning

Moderately, freely

F7/Eb Bb/D Am7b5/Eb Bb6/D F9/A

Oh, the plac - es I would like to show you, al - though I

mp

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a quarter note Eb3, a half note G3, and a quarter note Bb3. The right hand has a quarter note Eb4, a quarter note G4, a quarter note Bb4, and a quarter note C5. A piano dynamic marking 'mp' is present.

Bb/D G7b9/B G7/B Am7b5 Cm7b5/Gb Bb/F C#o Bb/D

hard - ly know you. I've a fun - ny feel - ing we make a per - fect pair. Fa - mous

Detailed description: This system contains measures 3 through 6. The vocal line continues with a quarter note D5, a quarter note Eb5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with a bass line of Eb3, G3, Bb3, and a quarter rest. The right hand has a quarter note Eb4, a quarter note G4, a quarter note Bb4, and a quarter note C5.

F9 Bb6 F9/A Bbadd2/D Am7b5

sights I want to see you see - ing, then nights of

Detailed description: This system contains measures 7 through 10. The vocal line continues with a quarter note G5, a quarter note Ab5, a quarter note Bb5, and a quarter note C6. The piano accompaniment continues with a bass line of Eb3, G3, Bb3, and a quarter rest. The right hand has a quarter note Eb4, a quarter note G4, a quarter note Bb4, and a quarter note C5.

Medium Swing (♩ = ♪♪)
E7b9/G#

Bb/F G7b9 Am7b5 B°7 Cm7b5

"you and me" - ing. Me. You We. (Spoken:) Wait a minute!

mf

D7#9 Gm7 Am7b5 A#m7b5 D7#5

Just a minute! - No! No! No! No!

G6 C9 G6

I'm a Joe with just one aim: — ev - 'ry night to date a
Al - ways prac - tice what I preach: — keep temp - ta - tion out of

G#°7 D7

dif - f'rent dame. — Call each one of 'em the same pet name: — "Hey,
eas - y reach. — Stick to dolls who wash their hair in bleach. — I'm

Bb13

Bb7

Am7

D7/A

G6

C9

Ba - by." In a row I have my ducks. —
 hap - py. Come and go the way I choose. —

G6

G#o7

Loads of gals to give me loads of yuks. —
 Nev - er gon - na sing the tied - down blues. —

D7

Leave the coo - ing to the oth - er clucks — I
 Oth - er guys — would kill to fill my shoes. — No

Bb7

B7

C7

C#7

A9

don't mean may be.)
 wing - clipped sap py!) Got it good. —

End here.

D7 G6 G Eb7 D7

What do I need with love?

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The piano accompaniment consists of chords: D7, G6, G, Eb7, and D7. A triplet of eighth notes is marked with a '3' in the piano part.

2. N.C. Gm

love? That was a near miss.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'love?' followed by a quarter note G4, then quarter notes A4, B4, and C5. The piano accompaniment features a 'N.C.' (No Chords) section for the first two measures, followed by a Gm chord. A triplet of eighth notes is marked with a '3' in the piano part.

Eb7 D7

Talk a - bout a close shave. Flirt - ed with dis - as - ter.

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5 for 'Talk a - bout a close shave.' followed by a quarter rest, and then quarter notes G4, A4, B4, and C5 for 'Flirt - ed with dis - as - ter.' The piano accompaniment features Eb7 and D7 chords. A triplet of eighth notes is marked with a '3' in the piano part.

Tacet G6/D D7 G6/D

There must be some - one up there watch - in' o - ver me! Talk a - bout a

mp sub.

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest for 'Tacet', followed by quarter notes G4, A4, B4, and C5 for 'There must be some - one up there watch - in' o - ver me!' and a quarter rest for 'Talk a - bout a'. The piano accompaniment features G6/D, D7, and G6/D chords. A dynamic marking of *mp sub.* is present in the piano part.